June 2019

Volume 22, Issue 05

2019 Schedule of Meetings:

July 3rd, Aug. 7th, Sept. 4th, Oct. 2nd, Nov. 6th, and Dec. 4th. No meetings January and February.

Doors open at 6:00 p.m., meeting starts 7 p.m., at the Rockwood Public Library (inside Eramosa Community Centre) at 85 Christie Street (near corner Christie Street and Main Street North Wellington Road 27, Rockwood, On. NoB 2Ko.

2019 Annual Membership Fee:

Regular \$10 Couple \$12 Junior (14 to age 18) \$5 Under 14 Free

Membership / Treasurer Contact:

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Inside this issue:

Club Report	3
Chinese Renminbi banknote Scenery	6
A Collection of Cuban Medals	9
Upcoming Events & Shows	12
Upcoming Events & Shows	12
SWCS 2019 Fall Coin Show Flyer	13
June Auction	14



WEDNESDAY,
JUNE 5TH, 2019
DOORS OPEN 6 P.M.
MEETING STARTS
7 P.M.

THEME:
Researching & Writing a
Numismatic Article

IMPORTANT MESSAGE

Our next meeting is our Annual Pizza Night Wednesday, June 5th, 2019, AT **7 P.M.** (DOORS OPEN 6 P.M.)! Look for GOLD in the auction! Also we have two special door prize draws! We are pleased to have the return of Ron Cheek for his presentation on Researching & Writing a Numismatic Article. This is a departure from Ron's usual purely numismatic topics he has covered during the previous times he has visited the SWCS. Having published more than 100 articles, Ron feels it is time to pass on some of his experiences of researching and preparing an article for publication in a numismatic journal or club bulletin.



Numismatic journals badly need more writers and good material to keep our hobby alive and thriving. Writing an article and seeing it in print can be very rewarding. Ron will cover selecting a topic, how to approach research, where to look for information, organizing research findings, planning the article, and finally he'll discuss the writing process. The aim will be to pass on some tips and to encourage our club members to have a go at numismatic writing. Ron hopes that even experienced writers may pick up an idea or two.

There will be **2 special door prize draws** at the June meeting: these NEW items have been donated for this draw —

Lighthouse Coin Traveller Bag (retails \$23.95) \(\)





2019 Dinosaurs of Canada 25-Cent 3-Coin set (retails \$19.95). ↑

Bring along a friend or two to our next SWCS meeting, enjoy free refreshments and smiles, share the FUN and LAUGHTER with an ONA Club of the Year!





Newsletter Editor

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Send pictures in jpg, files in doc, xls, pdf, wpd, or email body.



Articles of the upcoming newsletters are due to the Editor by no later than the 15th of the current month.

Advertising space will be accommodated where space is available.

SWCS:

Was founded in March 1997. This medal was issued 2015.



SWCS is recipient of BOTH RCNA Club of Year and Newsletter of Year Awards.



South Wellington Coin Club founded 1997

SWCS EXECUTIVE

Term of Office: July 1, 2018—June 30, 2021 (3 yrs)

Board of Directors (elected)

(sets officers' guidelines, but not involved in day-to-day operations EXCEPT responsible for ALL education programs and looks after ALL contracts for venues and insurance)

Chairman / Director: Scott Douglas

Directors: Mel Brown, Peter Becker, Ernie Blair, Garry George, John Semedo, Lowell Wierstra (ljwierstra@rogers.com, 519-824-6534)

Director Emeritus: Robert Zmija (Lifetime Member #1)

Director of Youth Services: Peter Horne deus (YN)

Officers (elected)

(run the day-to-day operations)

President: **Scott Douglas**, sdouglas333@gmail.com, **519-853-3812** (also is club archivist, historian, and looks after medals)

Past-President: John Semedo, johnsemedo99@gmail.com,519-821-6379

Vice-President: Mike Hollingshead, cholling@uoguelph.ca, 519-823-2646

Treasurer: **Scott Douglas**

(includes all revenues generated from membership dues, meetings, and shows; and looks after advertising)

Secretary: **Judy Blackman**, jblackman@rogers.com (includes flyers, other club notices, newsletters since Oct 5 2011, public website liaison, private website webmaster) Newsletter / Flyer Distribution: **Linda Blair**

Other Non-Elected IMPORTANT Club Roles

ALL Multi-Media Needs & Photographer: John Semedo

ALL Draws and Membership Meeting Notes: John Semedo and Mike Hollingshead

Show Bourse: **Mike Hollingshead** and **Lowell Wierstra** Social Media Show Advertising: **Andrew Fedora**

Auction Chairman: **Lowell Wierstra**Auctioneers: **Mike Hollingshead** and **Scott Douglas**Auction Runners: available executive and other members.

"Giving Back to Community" Liaison: **Heather Hoddinott**

Hospitality, Mall Days and Kids' Programs & Mentors: **Mel Brown** and **Charles Turton**



Meeting Room Set-up and Clean-up:
All members present



Club Report by Mike Hollingshead and Photos by John Semedo

May 1, 2019 Membership Meeting: Draws:

Monthly Attendance Draw winner was present. A delighted Gary Fedora finally had a payout for his nearly perfect attendance at our meetings by winning the \$5 that was up for grabs. Due to Peter Becker's scoop in April the prize was at a nascent \$5. So likewise in June it will revert to \$5 for our annual Pizza Night.





King Arthur's Treasure was a 75 item equivalent in May and was won by Mr Lucky, Peter Becker. Pretty sure Peter will have lots of use for his winnings, if not on a return to SWCS he can use anything surplus at WCS our neighbour club to the west.

<u>Daytona Draw</u> was a choice of four envelopes this May. Luck stuck with the family theme as the winner was **Andrew Fedora**, **Gary's** son and local resident. Bidding quickly went from \$10 up to \$25 on a bid from **Ernie Blair**. Andrew remarked that "The baby needs new shoes.." and accepted Ernie's bid of cash over surprise. For his bid, Ernie was the winner of a 2000 8-coin Double Dollar Proof Set "The Voyage of Discovery". Retail value \$43.



Education:

SWCS member and Wellington County resident Michael Dailous gave an enlightening talk about his research into the Obverse and Reverse die varieties in Victorian coinage. Michael wisely focused on some "Cole's Notes" rapid indicators that would make it easier for collectors to determine which die varieties they might have: ears, chins, and



lips were the Obverse clues while bough and ribbon shape and proximity to leaves were his clues for the Reverses. View Michael's presentation at this link: https://drive.google.com/file/d/1BiFEX7WJjZTU3txmbyBjAs9i2HAxkN4J/view?usp=sharing.

His suggestions will be linked to our bulletin so that SWCS members can have a quick reference in the comfort of their own homes. Michael emphasized that it was not necessary to have high grade examples to perform the analysis and that even coins in Good to Fine can be assessed well.

Scott Douglas, SWCS President, thanked Michael, on behalf of all present, for an inspiring look at the varieties and for sharing his research and the references that he noted.

Coming to SWCS in Rockwood!: Your educational presentations scheduled are:

- ⇒ July-October: LOOKING FOR VOLUNTEER PRESENTERS
- ⇒ November- War Memoir: Dave Mowat (once again there will be a connection to his family)
- ⇒ December—Christmas (or New Year Theme): Scott Douglas PLUS Food Bank presentation

Thank you for your Volunteerism: Thank you to all members and guests who with refreshments, draws, and help to set up and tear down for the meeting. Many hands makes for light work!

Monthly Auction: Much appreciation of the efforts of our auction coordinator Lowell Wierstra, our auctioneer Mike Hollingshead, and our runner Peter Becker. Lowell welcomes your consignments, and remember we keep our consignment fees very low, if not the lowest in Ontario. The SWCS commission charged to consignors: Sold for under \$20, auction fee is 25 cents and items sold for over \$20 fee is \$1. Pretty simple. No buyers premium, no sales tax. We are now accepting consignments for our September-December 2019 auctions. Kindly submit your completed consignment form with the items you are consigning.

Club Report by scott douglas and photos by John Semedo

Show Business!! Mikey in a Serious Moment!

Members of SWCS were apprised of the results of the Spring Coin Show. The relevance of the show needs to be foremost in all of our members efforts in the years to come.

- ⇒ The show generates the income from which our club is able to be a supporting member of numismatic education.
- ⇒ It also generates the income needed to be a friend of the local community with our December support for Eramosa Library, the local Food Bank and local charities.
- ⇒ It allows us to host dinners like The Mandarin Restaurant hosting all members, guests and friends in the numismatic fraternity and the striking of club medals like the impressive Wellington medals!
- ⇒ It allows us to keep our membership rate unchanged in over 20 years, and to keep our auction consignment fees one of the lowest in the hobby.

I am calling on all members because I don't believe that we need to load all the work on one or two or three people. If you can volunteer to take our message to one person or one group of people, that will help to make a difference.

Our show attendance this spring was a few folks shy of 200 paid attendance. I want to make the effort to get 300 out to the Fall Show, a 50% increase. I think we are capable of this. I hope that we can set our goal upwards to 400 paid admissions next spring. The club generated a profit of about \$30 for each table rented out at the Legion. I asked a number of dealers if they would have been happy to get back a \$30 profit from their day at our show. Logically, all of them said, "Who would bother?".

For our club, a \$30, \$40 or \$60 profit per table is attainable. But we need to show the dealers that attend our show and support our club that we can bring more people out to the show. There are a lot of shows in Ontario during the peak March-November show season. You only need to read the Show and Bourse listings in Canadian Coin News to see the numbers and that is only the clubs that bothered to pursue the free listing! We all need to find more avenues of attracting more people into the show. Our advertising budget is already far greater than most other clubs and associations! We need to access people who are not already being reached through the numismatic press. Let us all think of a few ways that with a few hours effort we can find more ways to advertise our show and attract more people to our hobby.

The SWCS has no interest in accumulating a big bank account - there is no need! If the club can't survive from year-to-year on its own ability it may as well fold. Our executive has always believed that any money we have is the members' money, not

"The Club's". That is why we have our pizza nights, our banquets, our medals, our donations. So let's all roll up our sleeves if just for a moment and give a little bit of effort each to building the hobby locally and afar.

Please get in touch with Scott or Mikey to let us know what you need to accomplish your work.

2019 Guelph Spring Coin Show:

Literally one and two days before the show, 4 dealers had to cancel attending for health reasons. It took some scrambling, but thanks to **Mike Hollingshead** we had **31** tables filled. One person agreed to set up when asked the morning of the show, and the club supplied a case for use for the day.

Our best wishes to **Ted Bailey** who underwent surgery (Paris), **Tom Clarke** (Windsor), **George Smith** (Hamilton), and **Rudy Sauro** (Hamilton), for speedy recoveries. We hope to see all out for our 2019 Guelph Fall Coin Show.

Thank you to these <u>Dealers in Attendance</u> for supporting our show:

John Burrell - Halton NumisCoin- Brampton Dan Jones - The Gold and Coin Guy - Kingsville Ernie and Linda Blair - E&L Holdings - Milton Andy Grecco - Thorold

Joseph Prokipcak - The Rusty Nickel - Ottawa

Joseph Szeker - Brantford Peter Kostyk - Niagara Falls

Gary Miller - Londinium - St Catharines

Dave Hill - Dave's Numismatics - Wasaga Beach

Brian Bell - Geoffrey Bell Auctions - Moncton NB

Gary and Andrew Fedora - Select Currency - Georgetown

Richard Whitelaw - Academy Collectables - Oakville

John Masterson - Beaver Bullion - Toronto

Ken Preece - N&K Coins - Brantford

Paul Koolhaas - Tottenham

Ella Gonzalez Lee & Son - SilverGoldExpress - Toronto

Mariusz Korlacki - MK Coins - Cambridge

Gerry Cooper - Elmwood

Paul Koolhaas was the winner of the <u>Dealer Attendance</u> <u>Award</u>, a bottle of Havana Club Anejo Blanco rum and 25 Selectos Breves Cuban cigars.

Thank you to these <u>Show Volunteers</u>: **Doug Wilson**, **Lowell Wierstra**, **Dwayne Spears**, **Charles Turton**, **Adrian Zmija**, **Tino Schito**, **Peter Becker**, **John Semedo**, **Garry George**, **Judy Blackman**, **Sean Sinclair**, **Scott Douglas**, **Mike Hollingshead**, <u>AND</u>:

- Mike Walsh and the Gang from Canadian Coin News
- Brian Bell and the team at Geoffrey Bell Auctions

Club Report by scott douglas and photos by John Semedo

- **Jared Stapleton** and the **Toronto Coin Expo** team The volunteers of the **Colonel John McCrae Legion** Guelph

These 2019 Guelph Spring Coin Show pictures courtesy of Judy Blackman.

















Chinese Renminbi banknote Scenery (12 bills in the series)

submitted by Mike Hollingshead



Just caught this from the cgtn.com website, they're easily collected and scenic series. I have followed that CGTN website for a number of years, always good reporting and interesting articles. I have nothing but admiration for the Chinese. Having spent a significant amount of time in China over my lifetime of travels, I can attest to the beautiful sights. What an interesting approach to the hobby, go to see the images on the back of banknotes in your collection, or go to countries

[China Global Television Network (Beijing), or CGTN, is an international media organization (pioneer of media convergence through digital platforms) launched by CCTV on December 31, 2016. It is now part of China's predominant radio and television broadcaster, China Media Group, which has incorporated CCTV, CNR and CRI since March 2018. As a multilanguage and multi-platform media organization, CGTN operates in television and online. It also incorporates a video news agency CCTV+. CGTN's six TV channels -English, Spanish, French, Arabic, Russian and Documentary - are available in more than 170 countries and regions worldwide and has a viewership of more than 150 million.]

and pick up notes while you are there. These images (below) are actually the beautiful notes held in front of the artists' realistic renderings or photos.



The iconic scene on the back of the fourth edition of the 100 -yuan Renminbi banknote is Wuzhi Peak of Jinggangshan Mountains. Consisting of 11 sub-scenic areas and 76 attractions, Jinggangshan Mountains boast more than 460 scenic objects and landscapes. Among these, the Wuzhi Peak of Jinggangshan Mountains is the symbol and also the main peak of Jinggangshan Mountains.

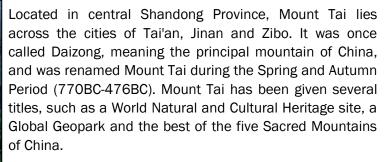
South China's Hainan Province called Nantianyizhu, which means "a pillar standing in the southern part of the sky" with the beautiful legend and stunning natural views, attracts millions of tourists every year. Situated in the popular Tianya Haijiao Scenic Spot, the conical stone Nantianyizhu, also known as Southern Heaven Rock, is a must-see for visitors coming to Hainan's Sanya City. There are unique rocks of all sizes and shapes scattered along the clear beach in the tourist area. Among which, the most famous is Nantianyizhu.



The Great Wall of China (the world's greatest ancient integrated defense system ever built in human history) is one of the New Seven Wonders of the world listed as a UNESCO World Heritage site in 1987. Stretching over 21,000 kilometers, it is the world's longest wall and biggest ancient architecture.











Located on the western side of Tian'anmen Square in downtown Beijing, the Great Hall of the People is where national-level meetings, large anniversary celebrations and political activities are held. It is also open to the public as a tourist attraction when it is not in use. As one of the "Ten Great Constructions" built to celebrate the 10th anniversary of the founding of People's Republic of China in 1949, the Great Hall of the People was constructed in just 10 months between October 1958 and September 1959, an architectural miracle.





Shown on the back side of the one yuan bill, the Three Pools Mirroring the Moon, one of the Ten Scenes of West Lake, is located in Hangzhou City, east China's Zhejiang Province. The city was dubbed by Marco Polo in the 13th century as being the "most beautiful and elegant city in the world". Three stone pagodas (spherical in shape and hollow inside, with five holes on the surface of the bulb) rising from the water, are two meters tall respectively, and were first built in 1089, during the Song Dynasty. During full moon Mid-autumn Festival, people light candles in the pagodas and seal the holes with thin paper. The candlelight is then reflected on the surface of the water as if there were many little moons, producing a marvelous scene of "one moon in the sky, 16 silhouettes in the water". This is how the Three Pools Mirroring the Moon got their name.

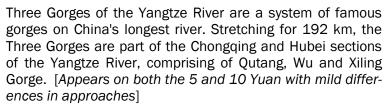






The iconic scene on the back of the Chinese 50-yuan banknote is the Potala Palace. This magnificent 1,300-year-old palace is located in Lhasa, capital of southwest China's Tibet Autonomous Region and has stood for centuries as a testament to Tibetan Buddhism. Noted as one of the iconic landmarks in China, this site has attracted thousands of pilgrims from home and abroad every year to pay homage. The Potala Palace is a Tibetan style complex. The layout of the palace includes two parts: The White Palace on the rooftop and the central Red Palace. The White Palace offers a more personal look into palace life, while the Red Palace is completely devoted to religious study and Buddhist prayer.









With the spectacular karst landscapes under heaven, crystal-clear rivers and majestic rice terraces, Guilin has more to offer.

The Wuxia Gorge is part of the Yangtze's famous Three Gorges, with the Qutang and Xiling as the other gorges. Stretching for 46 kilometers, the Wuxia Gorge is famous for its deep valleys and towering mountains. Known in Mandarin as Daxia, it is recognized as the most beautiful of the Three Gorges on the Yangtze River. The Wuxia Gorge starts from the Daning River in Wushan County of southwestern Chongqing Punicipality and ends at Badong County in central Hubei Province.



A Collection of Some Beautiful Cuban Medals





In this article on A Collection of Some Beautiful Cuban Medals, your Editor has given a rough translation of Spanish, and apologizes in advance if any is confusing.

This .925 silver medal has a 76mm diameter and weighs 212g. The obverse legend reads: MEDALLA CONMEMORATIVA 1950 ANO DEL CENTE NARIO DE LA BANDERA DE CUBA; and, the reverse legend says: 19 DE MAYO DE

1850 TOMA DE CARDENAS POR NARCISO LOPEZ. This is a centenary medal celebrating the 100th Anniversary of the Cuban Flag.



Narciso López (November 2, 1797m Caracas — September 1, 1851, Havana) was a Venezuela-born adventurer and Spanish Army general, best known for his expeditions aimed at liberating Cuba from Spanish rule in the 1850s. His troops carried a flag that López had designed, which later became the flag of modern Cuba.







Medallon de Plata, Congresco Panamericano de Ferrocarriles 1948

This .900 silver medallion commemorates the Sixth Pan-American Railway Congress held March 28-April 7, 1948 at Havana, Cuba. The medallion has a 60mm diameter, is 5mm thick, and weighs 104g.

The Association of the Pan-American Railway Congress is a permanent association aimed to promote the development and progress of railways in the American Continent. The first congress took place in 1889 with the goal to have an international railway to connect North and South America. This goal would never be realized although up to 1933 some progress was made. After World War II, the effort was minimal. Today, railways in South America are nearly non existent. Belize has no operational railways, and this is since 1937. Costa Rica has limited narrow gauge and freight lines and a tourist railway. All railways were suspended in El Salvador in 2005, a passenger line then ran 2007 until it was suspended in 2013. There has been no railways in Guatemala since 2007, a most rail bridges were destroyed by bandits, and the cost to repair is too high. Honduras has only a few segments of railway for fruit growers use remaining. Nicaragua has no railways



resident Truman receiving from William T. Foricy, president of the Association of Amerion Railroads, a silver medal commemorating the Sixth Pan-American Railroy Congress in Varana, Cuba, Looking on (left to right) are Seymour T. R. Abt of the Office of Interational Trade of the Department of Commerce, and Albert R. Beatty, assistant vice-

operational since 2001. There is a line still in use from California to Panama to serve fruit growers and it went under U.S. control 1998 and then was privatized in 2000. The political, criminal, and land-surface structures, have made it impossible to provide rail service. It's difficult to maintain highways, let alone the cost of rail, bridges and tunnels.





This Cuban Company of Surety bronze medallion (diameter 75mm, weight 200g) was designed by famous Italian sculptor Onorio Ruotolo and made by the Medallic Art Company in New York. Ruotolo, was a Renaissance man active in the arts, politics, labor and progressive causes. He was an active sculptor, poet, journalist social critic with especially deep involvement in the cause of organized labor. Recessed field bears "Seguros De Todas Clases" over shield Morro Castle, lighthouse "Servicio Garantia / Fundada Rn 1903" at



base, *reverse* National Capital at Havana, baseball stadium Sugar Central, cane on ox around "Presidentes Guillermo De Zaldo / Fundador 1903-1928 / Claudo Gonzales De Mendoza 1928-1942 / Salomon L. Maduro 1942 / Cincuenta Anos Servicio Publico, O. Ruotolo N.Y."

Cuban insurers participated in the international insurance market, despite the limited financial potential of their share-holders. Since 1955 Cuban insurance reached a point of technical development, although not financial, comparable to that of the other developed societies of the time.

Countries	1941 premium	%	1957 premium	%
Cuba	4 807.6	41.9	35333,8	54.6
UK	4 783.6	41.8	17216.9	26.6
USA.	1 867.9	16,1	11389.0	17.6
Others.	8.6	0.2	694.6	1.1
Total	11 467.7	100	64 634 3	100

For the year 1957, the collection of premiums was favorable for Cuban insurers, achieving the long-awaited supremacy over foreign ones. The market share of Cuban companies increased from 42% in 1941 to 55% in 1957.



This embossed bronze medallion has a 76mm diameter and weighs 227g. It celebrates the 100th Anniversary of the birth of José Martí. Obverse legend: CON TODOS Y PARA EL BIEN DE TODOS (WITH ALL AND FOR THE GOOD OF ALL). Reverse legend: REPUBLICA DE CUBA 1853-28 DEL NERO—1953MEDALLA CONMEMORATIVA DEL CENTENARIO DEL NACIMIENTO DE JOSE MARTI (REPUBLIC OF CUBA 1853-28 OF THE NERO-1953 COMMEMORATIVE MEDAL OF THE CENTENARY OF THE BIRTH OF JOSE MARTI).

José Julián Martí Pérez; January 28, 1853 – May 19, 1895) was a Cuban poet, essayist, journalist, translator, professor, and publisher, who is considered a national hero and an important figure in Latin American literature. He was very politically active, and is considered an important revolutionary philosopher and political theorist. Through his writings and political activity, he became a symbol of Cuba's bid for independence against Spain in the 19th century, and is referred to as the "Apostle of Cuban Independence." From adolescence, he dedicated his life to the promotion of liberty, political independence for Cuba, and intellectual independence for all Spanish Americans; his death was used as a cry for Cuban independence from Spain by both the Cuban revolutionaries and those Cubans previously reluctant to start a revolt. He was a key figure in the planning and execution of the Cuban War of Independence, as well as the designer of the Cuban Revolutionary Party and its ideology. He died in military action during the Battle of Dos Ríos on May 19, 1895.



Commemorative medallion (pendant) of the Asociacion de Dependientes del Comercio. Habana, Cuba. Obverse: On one side is the building and a winged female figure, and on the other side is 25,000; which I assume is the number of members in 1880 and then in 1907. Also: 4 de Agosto 1907 (4th of August) although the four (4) is worn and sort of far from "DE AGOSTO" — the date the building opened. The "Association of Commerce Dependents of Havana" had its palace at 205, 207 and 209 Paseo del Prado, on the corner of Trocadero Street. It occupied an area of 3,871 meters, of which 45.12 are in front, by Prado, and 89 in the background. Its architecture, inspired by the Italian Renaissance, recalls especially the famous Palace of Vendramin - Calergi



(1509) by the Architect Pietro Lombarda. The construction of the three-storey building was

designed by the architect Arturo Amigó, who used the then-new reinforced concrete in its construction, although in its luxurious appearance there is a great profusion of marbles.

But the history of this Center begins on April 11, 1880, day in which the dependents of the commerce of Havana met and the association with 500 members is constituted. Its founder, a young man of Asturian origin called Félix García, promoted the idea of creating this type of organization, driven by the social movement that the colony experienced in the midnineteenth century. The dependents of the commerce decided to constitute their first organization, with the aim of improving their living conditions and protecting themselves mutually in case of accidents or unemployment. On October 12, the first social Regulation was approved. To fulfill one of its purposes, on August 3, 1881, coinciding with the date of the departure of the ships that discovered America, the "La Purísima Concepción" Health House was inaugurated, with its first pavilion. On December 18 of that same year, the board of directors of the company rented the premises that had belonged to the Ateneo de La Habana, located in Prado 85, for two years and founded the "Ateneo del Comercio". The Center of Instruction and Charity is inaugurated with the title of "Athenaeum of Commerce". In January of 1882, 153 associates were enrolled to receive classes in grammar, arithmetic, bookkeeping and English.

In 1888, they obtained that they were declared with academic validity the titles issued by the "School of Commerce" and also get a representation in the "Economic Congress" that met in Barcelona on the occasion of the Universal Exhibition. It was not until August 4, 1907, that the new building was inaugurated and it was done with a solemn Mass attended by the Bishop of the Diocese of Havana. The conductor of the choir and orchestra was in charge of the Maestro Gaspar Agüero and the Ave María was performed by the singer Sofía Zorrilla. In the evening a concert was held whose program included a varied and select music.

The new Center had spacious rooms with capacity for its members, which already in December 1907 amounted to 26,269 people, as recorded in the Annual Report of that year, of the ADCH. In 1915 they had 24,185 associates; in 1918, with 37,366; and by 1921 they already reached the figure of 47,250. All the partners enjoyed equal rights and had the same duties, with a common fee of two pesos per month, which gave the right to all services. The building had the best gym in the capital, a weapons room, a spacious billiard room, a library with more than 3,900 books and a reading room with illustrated magazines and techniques from all the nations of Europe and America. This party room had capacity for more than 5,000 couples. In addition there were academics in drawing, singing, music, languages, dancing, literature, and other disciplines, and the development of cultural activities. In 1922 members trained in their weapons room, the Cuban fencers who would participate in the International Competition that took place in the "Atletic Club of New York". Among them were Ramón Fonts, Silvio de Cárdenas, David Aizcorbe and Eduardo Héctor Alonso who fought in the three weapons: foil, sword and saber. In this same place, the Fencing Federation of Cuba was founded in the same year. As for sports options, they also had a Boat House or House of sea on the banks of the Almendares River, with several boats available to young associates organized in a nautical team. In the history of regattas, rowing and basket-ball, base ball and others, they won a number of sports trophies that were displayed in a showcase of the association's presidential hall.

For the time it was an advanced institution, because in addition to the instruction and training it provided to its members, they also received medical attention at the "La Purísima Concepción" health house, which had a body of trained physicians and excellent buildings built with the donations of the most affluent merchants. All the associates were vaccinated free of charge against smallpox and their relatives had help in case of illness or death. This Association grouped the interests of the commercial sector in Cuba, from the most humble layers to the highest spheres of economic power.





Local Clubs & Numismatic Associations Upcoming Shows & Conventions

For other shows (out-of-province, out-of-country, dealers, auction houses), go to Canadian Coin News Events Page, http://canadiancoinnews.com/events/

2019-Jun 2: **Rotary Club of Brampton Coin & Trading Show** hosted by B&W Coins & Tokens and the Rotary Club of Brampton, at Century Gardens Recreation Centre, 340 Vodden Rd. E., Brampton, ON, L6V 1N4. Hours 9-4. Admission \$4 (under 14 free), and free parking. Funds **raised for children's charities.** Contact **Willard Burton** by phone 905-450-2870, or email willardb@bell.net.

2019-Jun 9: **Brantford Numismatic Society's 58th Annual Spring Coin Show** at Branlyn Community Centre, 238 Brantwood Park Rd., Brantford, ON, N3P 1N9. Hours 9-3. Free admission and parking. Subsidized Kids' Table, free door prize tickets (more than 40 prizes to be won), and food available from food truck on site. Contact Cassidy Stroud by phone 519-427-6158, or email brantfordcoinclub@hotmail.com.

2019-Jun 29-30 (2-days): **TOREX®** — **Canada's National Coin Show & Auctions** (57th year) at Hyatt Regency on King, 370 King St. W., Toronto, ON, M5V 1J9. Hours Sat. 10-5 and Sun. 10-3. Admission \$7 (under 16 free). Official auctioneer is **The Canadian Numismatic Company** (auction viewing begins on Friday). Contact **Brian R. Smith** by phone 416-705-5348, email brian@torex.net, website http://www.torex.net.

2019-Aug 11: Paris Coin & Collectables Show at Paris Fairgrounds, 139 Silver St., Paris, ON, N3L 1V4. Hours 9-4. Admission \$4 and includes a draw ticket for a Gold Coin. Hot and cold food and drinks available at the show. Contact **Jared Stapleton** by phone 647-403-7334, email pariscoinshow@gmail.com, website http://www.pariscoinshow.com. Official Auctioneer: **Geoffrey Bell Auctions** (auction day Fri. Aug. 10, see website for details).

2019-Sep 7-8 (2 days): **National Postage Stamp & Coin Show** at Hilton Mississauga / Meadowvale Hotel, 6750 Mississauga Rd., Mississauga, ON, L5N 2L3. Hours Sat. 10-5 and Sun 10-4. Admission \$3 on Sat. and FREE on Sun. Free parking. @-Day Live Auction by Colonial Acres Coins; various seminars; Young Collectors table; FREE Kids Auction on Sunday; and over 50 dealers on the bourse. Contact Mike Walsh by phone 1-800-408-0352 or email info@trajan.ca, website http://www.stampandcoinshow.com. Presented by *Canadian Coin News* and *Canadian Stamp News*.

2019-Sep 15: London Numismatic Society Coin Show at Ramada Inn, 17 Exeter Rd., London, ON, N6E 1W1.One day show featuring numerous dealers from across Ontario plus exhibits. Contact Ron Confortin, phone 519-636-0862 or email rconfortin@mcfr.ca.

2019-Sep 29: Rotary Club of Brampton Coin & Trading Show hosted by B&W Coins & Tokens and the Rotary Club of Brampton, at Century Gardens Recreation Centre, 340 Vodden Rd. E., Brampton, ON, L6V 1N4. Hours 9-4. Admission \$4 (under 14 free), and free parking. Funds **raised for children's charities.** Contact **Willard Burton** by phone 905-450-2870, or email willardb@bell.net.







RCNA CONVENTION IN CALGARY THIS YEAR!

2019 Calgary RCNA Convention (July 16-July 20): In addition to the bourse floor, exhibits, YN table, and the many specialty club meetings, there is also: **Tues. July 16:** Tour Royal Tyrrell Museum – Drumheller; Early Bird Dinner – Forbidden City Restaurant; **Wed. July 17:** Tour Studio Bell – Home of National Music Centre and King Eddy; Session I – Educational Symposium (**Scott Douglas** has lined up 8 speakers, 4 in each session with interesting topics); Welcome Reception; **Thurs. July 18:** Spouses Mingle; Opening Ceremonies; Session II – Educational Symposium; CAFNE Reception; Session I – TCNC Auction; **Fri. July 19:** Club Delegates Breakfast; Spousal Breakfast; Glassblowing Demo – Bee Kingdom Glass and Historic Inglewood Tour; Dinner and Tour at Big Rock Grill Brewery; Session II – TCNC Auction; **Sat. July 20:** Meet the Trends Editor; Calgary Zoo Tour; RCNA AGM; RCNA Awards Presentation; Coin Kids Junior Auction; Session III – TCNC Auction; Pre-Banquet Reception; RCNA Banquet & Awards Presentations (Keynote Speaker: Author – Numismatist **Greg Ingram**); RCNA Children's Banquet; Post-Banquet Reception.

THERE'S STILL TIME TO REGISTER https://www.rcna.ca/2019/register.php

GUELPH FALL COIN SHOW

SATURDAY, SEPTEMBER 28TH, 2019 **OPEN 9 A.M. TO 3 P.M.**

Hosted by the South Wellington Coin Society



Lunch Counter OVER 35 Dealer Tables!

BUY SELL Free Parking

TRADE

KIDS Table Too!

EVALUATIONS



Colonel John McCrae Memorial Royal Canadian Legion—Branch 234 57 Watson Parkway South, GUELPH, ON N1L 1E3

Contact:

Mike Hollingshead

E-mail:

cholling@uoguelph.ca

Phone: (519) 823-2646

Host Website:

www.southwellingtoncoinsociety.ca

FUTURE Coin Shows (new dates):

In GUELPH same location

- Sat. Apr. 25, 2020
- Sat. Sept. 26, 2020
- Sat. Apr. 24, 2021
- Sat. Sept. 25, 2021



OPEN TO THE PUBLIC

WIDE VARIETY:

Wheelchair Access

Canadian Coins

World Coins

Canadian Banknotes

World Banknotes

Medals and Tokens

Script and Coupons

Bullion

Militaria and Exonumia

Numismatic Supplies

Reference Books

and MORE!!!

	South Wellington Auction June 5 2019									
Item	Ref	Description	Start	Trend	Winning					
No.		·	Bid		Bid					
	IDD	4040 Prove of Ode Ponk of Montreal Holf Ponny (Todd Condhom coun its FF 40)	£40	620						
1	_	1842 Prov of Cda Bank of Montreal Half Penny (Todd Sandham says its EF-40)	\$10 \$7	\$30						
2		Lot of 3 Cda Large Cents: 1890H, 1895H, 1888H		\$27						
3	_	Lot of 2 Cda Large Cents: 1900H, 1912		\$18						
4		ot of 2 Cda Large Cents: 1916, 1918		\$6						
5		1928 Cda Small Cent		\$5						
6		1928 Cda Small Cent		\$5						
7		Lot of 4 Cda Small Cent: 1931, 1932, 1935, 1936	\$5	\$22						
8		Lot of 4 Cda Small Cent: 1931, 1932, 1935, 1936	\$5	\$14						
9	JDR	Lot of 9 Cda Small Cent 1954-1967 and 3 Foreign PLUS Lot of 22 Cda Small Cent 1938-1950 PLUS Lot of 28 Cda Small Cent 1939-1986	\$2	\$8						
10	JKB	RCM 2014 Canada 2 oz .9999 Silver \$200 Towering Forests Early Releases PT 69 Matte (NGC),	\$125	\$360						
		62.69g, 50mm diameter, mintage 20,000 (1st coin in Landscape of the North series)	below FV							
11	JKB	*12 Personifications of God & Godesses* on Roman Bronze Coins (253 AD - 398 AD) (in a	\$250	\$900						
		wooden case with a pull-out display drawer)								
12		1909 Cda .925 Silver 50 Cent	\$8	\$15						
13		1909 Cda .925 Silver 50 Cent	\$8	\$15						
14		1913 Cda .925 Silver 50 Cent	\$7	\$14						
15		1917C Newfoundland Silver 50 Cent	\$5	\$10						
16		RCM-CP \$20 Silver Coin (mtge 7,500) and Stamp (LE 4,000) Sets w/COA: 2014 Atlantic Puffin	\$20	\$50						
17		RCM-CP \$20 Silver Coin (mtge 7,500) and Stamp (LE 4,000) Sets w/COA: 2014 Burrowing Owl	\$20	\$50						
18		RCM-CP \$20 Silver Coin (mtge 7,500) and Stamp (LE 4,000) Sets w/COA: 2014 Atlantic Puffin	\$15	\$50						
19	JDR	Lot of 2 Cda Small Cent: 1921 and 1928	\$3	\$10						
20	JDR	Lot of 2 Cda Small Cent: 1921 and 1929 (which variety is the 9, high, thick, thin?)	\$3	\$10						
21	JDR	Lot of 8 Cda Small Cent: 1930-1936, 1939	\$12	\$30						
22	JDR	Lot of 9 Cda Small Cent: 1932-33, 1936	\$4	\$8						
23	JDR	Lot of 7 Cda Small Cent: 1940-41, and 5x1949 (includes error: confirmed by Todd Sandham)	\$10	\$20						
24	JKB	RCM 1995 50-Cent Canada On The Wing Sterling Silver 4-coin set	\$10	\$45						
25	JKB	Bulk Lot; 3x Byzantine UNC Coin Collection: Gold Soldius (BV \$220), Bronze Follis, and Half Follis, 527-	\$230	\$1,400						
2001	690 CE (in wooden window display boxes) w/COA. PLUS "Moneta Imperii Romani Byzantini" catalogue				GOLD					
26	JKB	Lot of 2 Silver Coins of Ancient Rome: Elagabalus 218-222 CE and Gordian III 238-244 CE (in red	\$90	\$325						
		vinyl/leather case) w/COA PLUS Library 4 books (3 new, 1 used), 1 catalogue								
27	JDR	Lot of 9 Cda 5 Cent: 2x 1927, 1928, 5x 1929 NR, 1 unknown	\$7	\$21						
28		Lot of 15 Cda 5 Cent: 1930, 3x 1931, 6x 1932 N2/NS, 1933, 2x 1934 NR, 1935, 1936 NR	\$10	\$46						
29		Lot of 67 Cda 5 Cent: 6x 1937 Dot, 23x 1938, 38x 1939	\$7	\$21						
30		Lot of 46 Cda 5 Cent: 20x 1940, 15x 1941, 11x 1942 (nickel not tombac)	\$3	\$12						
31		Lot of 54 Cda 5 Cent: 15x 1945, 1946 Arrowhead, 1946 6/6, 7x 1946, 11x 1947	\$5	\$16						
		(some with ML), 19x 1949								
32	JDR	Lot of 103 Cda 5 Cent: 25x 1950, 3x 1951, 11x 1751-1851, 12x 1952, 16x 1953 (SF or NSF?),	\$5	\$11						
		8x 1954, 4x 1955, 10x 1956, 4x 1957, 10x 1959	- '							
33	JKB	2x South Africa £1 & £5 Vijf Pond Banknote Anglo Boer War Notes #54a, 55c. Both VF or better	\$100	\$250						
34		2x Paul W. Schmid Inc. American Bank Note Commemoratives; 1889 handwritten letter from Geo. H.	\$15	\$105						
		Mellen Counsellor at Law; 1870 Office of the Collector of Internal Revenue; 1944 United States Coast								
		Guard Certificate of Discharge; 1935 The American Legion 1936 Official Membership Card; 1882								
		Boston & Maine R. R. Pass Check								
35	JKB	1935 Ont. Dept. of Agriculture Certificate-Fred Churcher; 1928 Stratford	\$4	\$30						
		Ont. Holy Communion card-DM Ridley confirmed by David Williams Archbishop of Huron								
36	JKB	T. Eaton Co.: cheque; 50 stereo scope cards; 20+ memorabilia; bottle, bank, War Poster; stock cert.	\$15	\$55						
37		set of 3 Woodenfolk vintage German sculptures with book about artist and the series	\$25	\$120						
38		T. Eaton Co.: 4x .999 one oz silver coins; 1947 encased cent, 1919 pin	\$30	\$95						
39		T. Eaton Co.: 1922 framed LE art, 3 catalogues (1901&1966)	\$12	\$45						
40		T. Eaton Co.: publications (1915, 1869-1919, 1925 – Zettel family Breslau – see inside	\$15	\$65						
-		front and back covers, new 1998)								
		To Consign Contact Lowell Wierstra 519-824-6534 liwierstra@rogers.com								